

**SOTHEBY & CO.**

34 & 35, NEW BOND STREET, LONDON, W.1.

**CATALOGUE**

OF

**ENGLISH POTTERY AND PORCELAIN,  
SERVICES, GLASS AND FURNITURE**

COMPRISING

*The Property of* THE RT. HON. THE EARL OF ELLESMERE ;

*The Property of* LADY DUNCOMBE ;

*The Property of* DR. A. NEWTON JACKSON ;

*The Property of* MISS AGNES MARGARET WARRE (*decd.*) ;

*The Property of* H. HARRIS BROWN, ESQ. (*decd.*) ;

*and others*

**Day of Sale :**

On FRIDAY, the 26th of NOVEMBER

At ELEVEN o'clock precisely

1948

Illustrated Catalogue (1 Plate)



## CONDITIONS OF SALE

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- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

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### Messrs. SOTHEY & CO.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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# CATALOGUE

OF

## ENGLISH CERAMICS

INCLUDING

A COLLECTION OF RALPH WOOD POTTERY

The Property of Dr. A. Newton Jackson

ALSO

CONTINENTAL PORCELAIN AND SERVICES

## GLASS

COMPRISING

A RARE JACOBITE PORTRAIT GLASS

ALSO

A "COLOUR-TWIST" CANDLESTICK

The Property of P. Messerschmidt, Esq.

AND

The Property of Miss Agnes Margaret Warre (*decd.*)

## FURNITURE

PRINCIPALLY OF THE 18TH CENTURY

INCLUDING

The Property of Lady Duncombe

AND

The Property of H. Harris Brown, Esq. (*decd.*)

ALSO

ADAM AND REGENCY SUITES

The Property of the Rt. Hon. the Earl of Ellesmere

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY & CO.

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Auctioneers of Literary Property and Works Illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 26th of NOVEMBER, 1948

AT ELEVEN O'CLOCK PRECISELY

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On View at least Two Days Previous (Not Saturdays)

Catalogues may be had

Illustrated Catalogue (1 Plate)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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GOODS AND SERVICES (PRICE CONTROL ACT), 1941

The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

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CATALOGUE  
OF  
ENGLISH CERAMICS, GLASS, FURNITURE,  
ORIENTAL RUGS AND CARPETS

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DAY OF SALE:

Friday, 26th November, 1948

AT ELEVEN O'CLOCK PRECISELY

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The Property of Dr. A. Newton Jackson  
*Newton Croft, Woodhouse, Sheffield*

ENGLISH POTTERY

1 A set of three Brameld Ale Ewers and Stoppers, covered with a brown glaze and with gilt coralwork,  $11\frac{3}{4}$ in. to  $12\frac{3}{4}$ in.; a Chinese porcelain Teapot and Cover decorated with bouquets and garlands of flowers,  $7\frac{1}{2}$ in.; and another, barrel-shaped  $5$ in.; *Ch'ien Lung*

2 A Jackfield Jug, with loop handle and lip spout, decorated on an almost black ground with flowers in unfired colours and the owner's name,  $7$ in.; two others  $7$ in. and  $7\frac{1}{4}$ in.; another, with trellis designs, complete with lid,  $7$ in.; and a creamware Mug, with grooved rim,  $4\frac{3}{4}$ in., *impressed T. J. Hollins*

3 A Westerwald grey stoneware Group of two men and a woman, in contemporary dress, standing on a pierced circular base, one holding a candle socket the others bowls,  $9$ in., *18th Century*

4 A salt-glaze Bear Jug and Cover, with chain attachment, in the form of a squatting bear, with rough-cast surface and brown slip details, a small dog between its paws,  $9$ in. (*cf. Schreiber Cat., vol. 2, pl. 13, no. 84*)

5 SALT-GLAZE. A pair of enameled salt-glaze Jugs, with ribbed scroll handles and pointed lip spouts, one attractively decorated with a shepherdess in a pink skirt, standing, in a landscape with buildings, the other with a pair of musicians in a landscape, with churches,  $6\frac{1}{2}$ in.

6 A RARE COLOURED SALT-GLAZE PUNCH-BOWL, decorated in "famille-rose" style with sprays of tree peonies, prunus and other oriental flowers, beneath "rouge-fer" diaper borders, the outside with a bust portrait of the Young Pretender, bearing the riband of an order, in iron-red, within a foliate scroll cartouche,  $10\frac{1}{4}$ in., *paired*

\*\* From the J. H. Griffith Collection, illustrated by Herbert Read in an article on the collection in the "Connoisseur", 1925, p. 84.

7 A Worcester Plate, with scalloped rim, decorated on a scale-blue ground, with mirror-shaped panels of Japan flowers,  $7\frac{1}{2}$ in.; and another, similar,  $7\frac{1}{2}$ in., *al marks; Wall period* 2

## A COLLECTION OF RALPH WOOD POTTERY

8 A RALPH WOOD TOBY JUG, with greyish-brown hat and hair, blue coat and breeches, green waistcoat and octagonal base, holding a yellow pitcher of beer in his left knee, *9in.*

8A ANOTHER, in dark blue coat and light blue breeches, of "long face" type,  $10\frac{1}{4}$ in. (*cf. Price, pl. 43, no. 13*)

9 A BACCHUS JUG, *by Ralph Wood*, in pale green and light manganese, with bacchus seated on a barrel, a young satyr on the reverse, the jug with lizard handle and dolphin spout,  $12\frac{1}{2}$ in.

\*\* The type is illustrated by Falkner "The Wood Family of Burslem", *l. 5, no. 21, and Mackintosh, p. 73, no. 172*

9A ANOTHER, with dark brown, apple-green and blue glazes,  $12\frac{1}{2}$ in.

10 ST. GEORGE AND THE DRAGON, *by Ralph Wood*, St. George in brown helmet with green plume and wearing green tunic with manganese cloak, the horse with brown mane and yellow reins, the dragon green, on hollow biscuit base,  $10\frac{3}{4}$ in. (*cf. Partridge, p. 38, no. 57*)

11 A RALPH WOOD SATYR JUG, modelled as the head of a satyr, with dolphin spout and scaly handle, covered with green, manganese and brown glazes,  $5\frac{1}{4}$ in.; model of a Hand, with yellow nails and semé with leafage, *perhaps Leeds*,  $6\frac{1}{2}$ in.; and two miniature Toby Jugs,  $4\frac{1}{2}$ in. and  $3\frac{1}{2}$ in. (*for first see Mackintosh, pl. 72, no. 89*) 4

12 A RALPH WOOD TOBY JUG, of normal type, with black tricorn hat and creamy straw-yellow coat, breeches and shoes, the rest cream,  $9\frac{1}{2}$ in.

13 A BULL-BAITING GROUP, the bull and dog with sponged ochre, blue and olive-green glazes, the rocky base with a green glaze of Wood type, *8in.* (*for the model see Mackintosh, p. 93, no. 71*)

14 A MARKED RALPH WOOD GROUP, in white, of a shepherd playing a flute, shepherdess at his side, a dog and sheep below, known as "The Flute Player" and "Courtship",  $9\frac{3}{4}$ in., *mark Ra. Wood Burslem 88 impressed*

\*\* For a coloured version see below.

15 A RALPH WOOD "PLANTER" TOBY JUG, a figure of a sailor in shallow tricorn hat, blue coat, yellow waistcoat and striped blue and white trousers, seated, with a beaker in his right hand and a jug in his left, biscuit base,  $11\frac{1}{2}$ in.

\*\* A similar model is illustrated by Herbert Read in 'Staffordshire Pottery Figures', *pl. 43*; see also Mackintosh, *pl. 35, no. 118*.



16 A RARE BACCHUS JUG, *by Ralph Wood*, with a figure of Bacchus in two shades of blue, the satyr with brown and green glazes in addition, the barrel with rare relief busts at either end of George III and Queen Charlotte, a lap-dog at the top and, between the feet of Bacchus, a small seated female figure in blue hood and cloak, 12in.

17 A RALPH WOOD TOBY JUG, with pale manganese coat, yellow waistcoat and breeches, holding an olive-green pot of beer, on an unusual double base, the upper one with a hollow moulding, 10in.

18 ANOTHER, in green three-cornered hat, brown coat, yellow breeches, the face and hands a light manganese, 10in.

19 A MARKED ASTBURY "FAIR HEBE" JUG, *by Voyez*, the figures in blue yellow, manganese and olive-green glazes, the body a pale green and blue around the rim, signed on a tree-trunk *Voyez*, 1788, and below *RMA*, the glazed underside with *Astbury* impressed, 9½in., *repaired*

\*\* For a similar Jug also dated 1788 see Earle Catalogue, page 92, no. 199.

20 ST. GEORGE AND THE DRAGON, *by Ralph Wood*, decorated in blue and pale aubergine glazes, 11½in.

21 A RALPH WOOD FIGURE OF A SHEPHERDESS, probably after a model *by Voyez*, wearing a large hat with tall crown and wide brim, a sage-green dress with a white bodice over an orange and yellow skirt, a dog at her foot, on a green scroll base, 9in.

\*\* From the Sidebotham Collection; a similar model illustrated by Read "*Staffordshire Pottery Figures*", pl. 34.

22 A MINIATURE TOBY JUG, in pale blue coat and yellow breeches, holding a manganese jug, with foaming beer, in his right hand, 6½in.

23 A RALPH WOOD GROUP of Venus, in a pale aubergine cloak, a green dolphin on one side, a Cupid on the other, on a rectangular plinth, moulded with urns, 10½in.

24 A RALPH WOOD "SAILOR" TOBY JUG, in the form of a man in brown coat with blue facings, yellow waistcoat and striped blue and white trousers, seated on a chest, with an anchor between his legs, a foaming flagon of beer in his left hand and a mug in his right, 11¾in.

\*\* A variety also called "The Planter", see Read, pl. 43 and Mackintosh page 35, no. 118.

25 THE VICAR AND MOSES, *by Ralph Wood*, the pulpit in attractive manganese the figures in a light palette, the clerk with a blue coat, the modelling crisp, the base glazed white, 9½in. (*cf. Falkner, pl. 4, no. 16 and Mackintosh, p. 93, no. 133*).

26 A RARE "SQUIRE" TOBY JUG, *by Ralph Wood*, with manganese hat and hair, blue coat and breeches, green waistcoat, seated in a green corner chair on a polygonal base, a tankard of beer in his right hand and holding in his upraised left hand a pipe (*which is missing*), 11½in.

\*\* The type is illustrated by Mackintosh, "*Early English Figure Pottery*" page 89, no. 129.



27 ANOTHER RALPH WOOD JUG, of unusual type, with a sailor in attractive mottled grey coat and straw-yellow breeches, seated on a light manganese barrel and grasping a large tankard of beer in his hands, on deep rectangular base with fluted corners, the underside in biscuit,  $9\frac{3}{4}$ in.

\*\* Another example is illustrated by Read, *op. cit.* pl. 42.

28 A FINE RALPH WOOD GROUP OF A SHEPHERD AND SHEPHERDESS, also called "The Flute Player" and "Courtship", both figures seated on a rockwork base, with a dog between them and sheep at the base, with tree-trunk background, in brilliant green, yellow, manganese, grey and cream glazes, the lady's hat in green, the man's in black, with a plume,  $10\frac{3}{4}$ in.

\*\* From the Lovering Collection.

See Frank Partridge, "*Ralph Wood*", p. 63, fig. 160, also the catalogue of the Earle Collection, colour pl. 5, fig. 128, and Falkner, pl. 6, fig. 25.

## Various Properties

### CONTINENTAL PORCELAIN

29 A Meissen Tureen and Cover, of oval shape, with moulded basketwork borders and double rocaille handles, decorated with green stems, painted with birds, butterflies and insects in colours, the top modelled with a youthful shepherd, seated piping, and with flowers and a strawberry spray, 11in. 2

30 A MEISSEN VASE, with shouldered baluster body and short trumpet neck, moulded all over with "mayflower" heads, finely painted on one side within a shaped panel, with a tall Chinaman about to feed a begging dog at his side in the manner of Herold, the reverse with two birds perched on a leafy branch of a tree stump, both panels bordered with wreaths of flowers in coloured relief,  $5\frac{3}{4}$ in.

31 ANOTHER, similar to the above, but the "mayflower" ornament completely white and the panels painted with sprays of flowers, within encrusted, coloured floral wreaths,  $5\frac{3}{4}$ in.

32 "LOVE IN DISGUISE". A Meissen Figure of Cupid disguised as a scantily-clad pirate, with wooden leg, and crutch under his right arm, wearing puce-lined yellow scarf, black eye-patch, and striped kerchief, under an extra-large black tricorne hat, the prototype of the English Chelsea "Cupids for desert", 4in.

33 A MEISSEN FIGURE of a youthful Drummer, his drum now missing, the drumsticks poised, the boy wearing yellow-lined flowered jacket and turquoise breeches,  $4\frac{3}{8}$ in.; and a Dresden Group of a Gallant, seated on a tree-stump, playing a mandoline, a dog at his side,  $7\frac{3}{4}$ in. 2

34 A MEISSEN GROUP of a Gallant, seated on a white and gilt rocaille support, and fondling a begging dog at his side, the gallant in full-skirted white coat over a puce tunic and black knee breeches, and wearing a wig, gilt rocaille base encrusted with leaves,  $7\frac{1}{8}$ in.

\*\* The model is illustrated in the 1906 Catalogue of the Fischer Collection, pl. 13, no. 80.

35 A RARE MEISSEN GROUP of two dancing Dutch peasants, the man and woman standing side by side, both with one foot raised and with one arm held behind the back and the other held aloft, the man in puce hat, yellow jacket and puce breeches, the girl in white bonnet, dark blue bodice, yellow skirt and white apron, flower-encrusted base,  $5\frac{1}{2}$ in., repaired

## SERVICES

36 A Derby part Tea and Coffee Service, spirally fluted and decorated at the centre and edge with gilt leaves entwining a blue band, with gilt dentil rim comprising :—Teapot and Cover (*cover repaired*), Sugar Bowl and Cover (*both repaired*), Cream Jug, Slop Basin, two bread-and-butter Plates, five Coffee Cups, ten Teacups and eight Saucers, *mark Crown, batons and D in lilac, pattern no. 110* 3

37 A Coalport part Dessert Service, decorated in colours with exotic bird within gilt gadrooned rims, comprising :—six Dishes, two Sauce Tureens and Covers, and twelve Plates 2

38 A Derby part Tea and Coffee Service, decorated with a floral Japan pattern in colours and gilding, comprising :—Teapot, Cover and Stand, Sugar Bowl and Cover, Slop Basin, Cream Jug, two Cake Plates, ten Teacups, nine Coffee Cups and ten Saucers ; and a part Dessert Service, with a rather similar Japan pattern, comprising :—Centre Dish, seven other Dishes and fourteen Plates, *marks in red* 6

39 A Worcester part Tea and Coffee Service, of ribbed form, decorated with a gilt berried band below a gilt and blue rim border, comprising :—Teapot, Cover and Stand, Sugar Bowl and Cover, Slop Basin, Cream Jug, Teapoy and Cover, Spoon Tray, Bread and Butter Plate, ten Teacups, nine Coffee Cups and ten Saucers, *crenate marks* 4

40 A Staffordshire pottery Dinner Service, transfer-printed in blue and colour with an oriental vase of flowers within lambrequin borders, comprising :—Soup Tureen and Cover, four Entrée Dishes and three Covers, four Sauce Tureens and Stands and three Covers, three Pudding Basins, three Sauceboats and a Ladle, seven small Shell and other Dishes, a Cheese Stand, twenty-three Dishes in size, eleven Soup Plates, forty-eight Meat Plates, twelve Pudding Plates and eighteen Side Plates ; and seven other pieces 15

41 A Derby part Tea and Coffee Service, decorated with a gilt zig-zag design and with leaf and berry borders, comprising :—Teapot, Cover and Stand, two Cake Plates, Sucrier and Cover, Slop Basin, Cream Jug, eleven Teacups, twelve Coffee Cups and eleven Saucers 4

42 A DERBY DESSERT SERVICE, decorated with an elaborate Japan pattern in blue, green, red and gilding, comprising :—Centre Dish, four Shell Dishes, two oval Dishes, three others, two Sucriers and Stands, and twenty-four Plates, *crowns, batons and D in red* 3

43 A DAVENPORT TEA SERVICE, painted with sprays of old English flowers in colours, within deep blue borders gilt with harebells and foliage, comprising :—Teapot, Cover and Stand, Sugar Basin and Cover, Cream Jug, Basin, two Cake Plates, eleven Teacups, eleven Coffee Cups and eleven Saucers, *pattern no. 777 in red* 4

44 A DRESDEN DESSERT SERVICE, richly decorated with ladies and gallants at musical and amatory pursuits, in formal garden and rustic scenes, within pucierre bordered borders, with panels of flowers, comprising :—a set of three large Tazze, another set of three Tazze, smaller, all with pierced borders ; four circular Dishes in two sizes ; four square Dishes in two sizes and twenty-four Plates, *crossed sword mark in blue* 3



## ENGLISH AND CONTINENTAL PORCELAIN

45 A SET OF SEVEN WORCESTER PLATES, decorated with bouquets and detached sprays of flowers, within shaped reddish-brown rims,  $8\frac{3}{4}$ in., red anchor marks 7

\*\* The red anchor perhaps added by a Chelsea painter working at Worcester ; see Honey, "*Old English Porcelain*", 1948, p. 267.

46 A Worcester scale-blue Saucer Dish, decorated probably "outside the factory" with long-stalked and rather tight bunches of flowers in crudely gilt panels, reminiscent of a Longton hand, 7in. ; and lobed oval Dish, with a floral and gilt-faced panel on a rich blue ground, 9in., crescent marks ; Wall period 2

47 A Chelsea Leaf Dish, with puce ribs and green edges, decorated with fruit and butterflies, 10in.

48 A SET OF FOUR CHELSEA PLATES, the rims moulded with scrolls and decorated with pairs of, and single, semi-exotic birds and puce flame-like motifs, the centres with flowers,  $8\frac{1}{2}$ in., gold anchor marks 4

49 A PAIR OF CHELSEA PLATES, of the same form as the preceding, with pairs of birds on the rim and soft floral sprays in the centre, brown rim edges,  $8\frac{3}{4}$ in., red anchor marks (cf. *Schreiber Cat.*, pl. 25, no. 185) 2

50 A CHELSEA GROUP of Venus chastising Cupid, Venus in puce-lined green cloak and diaped robe, Cupid with a quiver, low bocage support, on flower-encrusted gilt scroll base,  $7\frac{3}{4}$ in., gold anchor mark

51 AN INTERESTING DERBY FIGURE of a Girl as Summer from a set of standing Seasons, in lilac bodice and flowered skirt, a sheaf of corn on the tree-trunk support, on moulded rococo base,  $7\frac{1}{2}$ in., red anchor mark ; and another, of a Lady in shooting attire, plumes in her red hat, fur-lined green jacket and puce waistcoat, on similar base, a bird in one hand, the other caressing a hound,  $7\frac{3}{4}$ in., gold anchor mark 2

\*\* For these forged Chelsea marks, see Honey, "*Old English Porcelain*", 1948, pp. 262-3.

52 A PAIR OF WORCESTER SHELL DISHES, decorated in the centre with exotic birds on the ground and in branches, within apple-green borders,  $7\frac{3}{4}$ in. 2

53 AN ORMOLU-MOUNTED MEISSEN CENTREPIECE, consisting of an early Meissen beaker and cover, with acanthus leaves in relief and decorated with oriental flowers in colours, flanked by seated white figures of Summer and Winter as children, and with tree background, set with porcelain flowers, 11in. high

54 A Meissen Dish, finely painted in the centre with an Italian Comedy scene after Watteau, the rim with insects and flowers in colours, below a gilt lace border, mounted as a tray, with metal handles,  $10\frac{1}{2}$ in. ; wood stand 2

55 A pair of Derby Groups, symbolic of Earth and Fire from a set of the Elements, Earth represented as two putti with garlands of flowers, in colours with tree background on rockwork bases,  $8\frac{1}{2}$ in. 2

56 A BOW ANIMAL GROUP, of small size and uncommon type, with figures of a red squirrel and a brown monkey eating nuts, a smaller monkey on one side and encrusted flowers on the other, on a moulded scroll base outlined in blue and puce, 4in.

57 A MEISSEN ITALIAN COMEDY GROUP, by *Kaendler*, of Pantaloon and Columbine, the former in long dark puce coat, black waistcoat and brick-red breeches standing and leaning towards Columbine, who is stroking his long brown beard. Columbine seated with a mask in her right hand and wearing a flowered egg-yellow dress with puce bodice tied with red ribbons, on a flat base, with applied flowers  $6\frac{1}{4}$  in. high

\*\* The model dates from 1736. An early version in the Klemperer Collection illustrated by Honey, "*Dresden China*", pl. 39 (e); see also Darmstaedter Cat. pl. 9, no. 72 and Pannwitz, pl. 83, no. 337.

58 A pair of large Sèvres biscuit Groups of amorini sporting with goats, on oval rockwork bases, 14 in.; wood stands

59 A Staffordshire Figure of St. John, by *Ralph Wood*, standing, with his right arm holding the ends of his robes, his left outstretched, in green, mauve and puce robes, the rectangular base moulded on each side with an oval panel and inscribed in front "*St. John*",  $12\frac{1}{8}$  in.

\*\* Two figures of St. Paul and St. Philip from the same set are illustrated in the Earle Catalogue, p. 84, nos. 132 and 133.

60 A pair of Chelsea-Derby Plates, painted *en grisaille* in the centres with a classic urn, within floral festoon borders pendant from gold flower-heads,  $7\frac{3}{4}$  in. mark in gold anchor and D; a Wedgwood blue-jasper Scent Bottle,  $3\frac{3}{4}$  in.; and a Caughley small Bowl, printed in underglaze blue, 4 in.

## GLASS

61 Glass. A pair of covered Sweetmeat Bowls, with overturned stepped rims, decorated with flat-cut ovals, on facet-cut stem and octagonal foot, spiky finials to covers,  $11\frac{3}{4}$  in.; and a pair of small cut Salts, on square bases,  $3\frac{3}{8}$  in.; and a cut Cruet Bottle, 8 in.

62 A FINE BACCARAT PAPERWEIGHT, with a deep rose-coloured snake with green markings, coiled on an opaque white lacework ground,  $2\frac{3}{4}$  in.

\*\* A very similar example is illustrated by Evangeline H. Bergstrom, "*Old Glass Paperweights*", colour pl. VI.

63 A glass Paperweight, with seven florettes in pink, green and blue,  $2\frac{1}{2}$  in. another, with rather coarse designs, 3 in.; and a Stourbridge Inkpot and mushroom Stopper, with concentric florettes,  $3\frac{3}{4}$  in.

64 FOX HUNTING. A Glazed Case, containing small toy glass figures depicting a fox hunt in full cry, the fox heading for cover, closely pursued by two hounds four more hounds behind, about to cross a stream, rectangular,  $10\frac{1}{8}$  in.

65 A PAIR OF CONFITURES AND COVERS, of urn shape, decorated with a band of convex diamonds between vesica cutting and slanting blazes, on faceted stems and tiered pedestal bases, the covers similarly cut, total height  $12\frac{5}{8}$  in.; another very similar but with flat cutting in place of the slanting blazes; and a cut-glass Confiture and Cover, on square base,  $8\frac{1}{4}$  in.

66 AN UNUSUAL GREEN GLASS CHANDELIER, with shallow bowl decorated in gold, from which issue three clear glass scroll arms and from which depend three rows of flat-cut green drops, and faceted clear glass ball, surmounted by pendent chains of small green faceted drops and with a vase-shaped finial also in green glass with gilt decoration, 50 in.



67 Cut Glass. A Bowl and Cover, two others smaller, six small Bowls and four Covers, all with flat cutting; four other Sweetmeat Bowls and Covers, cut with spiral ornament; and another, on a square foot 26

68 A BOWL AND COVER, on a short foot, moulded in eight panels divided by raised ribs, the domed cover surmounted by an air-beaded globular knob with jointed finial,  $8\frac{1}{2}$ in. high 2

69 A pair of cut-glass Candlesticks, the cylindrical stems with relief diamonds, with urn-shaped nozzles and drip-pans hung with triple drops, on star-cut feet,  $10\frac{1}{4}$ in.; and another pair, with scalloped feet and moulded oviform shafts,  $8\frac{1}{4}$ in. 4

70 A set of four oval Dishes, with fan-cut rims and a broad band of relief diamonds, one  $12\frac{1}{2}$ in., the others  $10\frac{1}{2}$ in. 4

71 A circular Fruit Dish, with turnover rim, cut with shallow diamonds, on a knopped stem and fluted foot, 10in.; and a small Preserve Jar and Cover, cut with broad and spiral flutes and with narrow bands of diamonds, square base, 3in. 3

72 A FRUIT BASKET, Cover and Stand, of circular shape, in the form of basket-work, with openwork trailed and pincer strands, high kick in base, 13in. high; and a set of three smaller Baskets and Stands,  $8\frac{1}{2}$ in. to  $9\frac{1}{2}$ in. 9

\*\* Dessert baskets of this type were made at Liège early in the 18th Century; for English examples in lead glass see Thorpe, "History", pl. 99, fig. 2 and p. 324.

73 A good Celery Vase, with fan-cut rim, the body with large diamonds cut with a ground of fine diamonds, on short stem and circular foot,  $7\frac{1}{2}$ in.; another, with double-cut diamonds on knopped stem and star-cut foot,  $8\frac{1}{4}$ in.; and a set of eleven small Plates, with broad flutes and serrated rims,  $5\frac{1}{2}$ in. 13

74 CUT-GLASS. An Irish Water Jug, with serrated rim, cut with octagonal panels of relief diamonds and engraved with the monogram "I.B.", star-cut base,  $6\frac{1}{2}$ in.; a blue-tinted deep Bowl, with broad flutes and triple horizontal lines, scalloped rim, 9in.; and a Cheese Dish and Cover, with a broad zone of diamonds, 9in. 4

75 A CUT-GLASS PART SERVICE, comprising:—two large, deep oval Bowls, with fan-cut rims above small diamonds, flat star-cut bases,  $11\frac{1}{4}$ in.; another pair, *en suite*, 9in.; another pair, 7in.; another pair, 6in.; two other small Dishes, with strawberry hobnails and a cut Water Jug, 8in. 11

76 A set of six Hunting Tumblers, engraved with a horseman jumping a five-bar gate, and the monogram "D.L.", the base with a running fox and "Tally-O", 4in. 6

77 AN EARLY CORDIAL, with "deceptive" funnel bowl, supported on a spherical ball knob above a short stem and massive folded foot,  $4\frac{1}{2}$ in., circa 1695; and a finely-proportioned "Kit-Cat" glass of dark metal,  $7\frac{1}{4}$ in. 2

78 A WINE GLASS, with lipped ogee bowl, on a combined-twist stem, terminating in a conical foot, 6in.; another engraved Glass, with ogee bowl, on opaque-twist stem,  $5\frac{3}{4}$ in.; a Cordial or Sample, on light baluster,  $4\frac{1}{2}$ in.; and two other Glasses 5

79 A set of six Wine Glasses, with funnel bowls engraved in Adam taste 4¾in.; a Goblet, cut with broad flutes and spiral gadroons, 6¼in.; a set of six cut-glass Port Glasses, 3¼in.; and seven other pieces 20

80 A RARE JACOBITE PORTRAIT GLASS, with straight-sided bowl on a double-knopped air-twist stem and conical foot, the bowl finely engraved with a bust portrait of Prince Charles Edward, wearing the ribbon of an order over his left shoulder inscribed "*Audentior ibo*", the reverse engraved with a six-petalled rose and two buds, 6in., the foot chipped

\*\* The engraving recalls the Hamilton Clements glass for which see Francis Buckley, pl. 59b and Thorpe, "*History*", pl. 111. For another of the same type see Brown Collection, Sotheby Cat., lot 79, 25th February, 1947.

### The Property of P. Messerschmidt, Esq.

81 A TARTAN-TWIST WINE GLASS, the triple-knopped stem composed of an opaque basketwork cable, encircled by red, white and green strands, terminating in a conical foot and supporting a plain bell bowl, 6¾in.

82 A SET OF SIX WINE GLASSES, the bell bowls engraved on one side with a windmill, inscribed "*'tSpinbol*" above and with the date 1776 below, the reverse with a crowned cypher, supported on facet-cut stems and plain conical feet, 6½in. 6

83 AN EXTREMELY RARE "COLOUR-TWIST" CANDLESTICK, the plain nozzle with cupped lip and wrythen fringe round the base, on a column composed of a yellow strand, blue ribbon and opaque basketwork cable corkscrews, between triple collar rings and depressed bead knops, terminating in a domed foot with terraced base, 8in.

\*\* A candlestick of similar form but with plain opaque-twist stem, formerly in the Hamilton Clements Collection, is illustrated by Francis Buckley in "*Old English Glass*", pl. 52c. See also "*The Collector*", August, 1929, p. 207, fig. 3.

[See FRONTISPIECE]

### The Property of Miss Agnes Margaret Warre (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

84 A Wine Glass, with double ogee bowl, supported on a faceted centre-knopped stem and plain foot, 6in.; a pair of Ale Glasses, the funnel bowls engraved with hops and barley, 5¾in.; an engraved Cordial, with faceted stem; and two other Glasses with plain stems and folded feet 6

85 A set of six large Rummerns, the oviform bowls engraved round the rims with ovals, sprigs and festoons, on a collar above a short stem and domed foot, with square lemon-squeezer base, 5½in. 6

86 A cut-glass Scent Bottle and Stopper, the globular body cut all over with small convex diamonds, the stopper similarly ornamented, 5in.; a cut Preserve Jar, 5¼in.; a Rummer, with cut bucket-shaped bowl, 5½in.; a gadroon-moulded Champagne Glass; and two other pieces 7

87 Two English glass Bowls, of small size, with slightly contracted rims, moulded all over with "nipt diamond waies" decoration, 2½in., 18th Century; a "Frankish" small Bowl, with everted rim and four concave circular depressions on each side, slight green-tinted metal, 3¾in., 6th/7th Century; and a Roman glass Bottle, with spiral ribbing on the body and with cup-shaped neck, green tone, 3½in., probably Syrian, 1st/3rd Centuries (cf. Honey, "*Glass*", pls. 5E and 12F) 4



88 A pair of Decanters, the pear-shaped bodies with flat petal-cutting below aceted and stepped necks, cut stoppers,  $9\frac{1}{2}$ in. ; another pair, smaller, and similar cut with fluting round the base, 8in. ; and another Decanter, with triple collar rings in the neck above flat cutting, festoons and a band of fan motifs and strawberry diamonds, 10in. 10

89 A cut Jug, with stout loop handle, the globular body cut all over with cobnail diamonds below flat cutting on the shoulders and everted rim, the latter with "toothed" edge,  $5\frac{1}{2}$ in. (cf. Thorpe, "*English and Irish Glass*", pl. 34b)

## FURNITURE, ETC.

### The Property of Lady Duncombe

90 A four-fold Screen, covered with painted Spanish leather on both sides, designed with a floral and scrolling pattern in gilt and tones of red, *each fold* 6ft. 8in. *high by* 1ft. 10in. *wide*

91 A Georgian serpentine Bedroom Cupboard, the upper part enclosed by doors and the lower part with a deep drawer, 2ft. 7in. *high by* 1ft. 10in. *wide*

92 A George III mahogany Breakfast Table, the top with reeded edge and rounded corners, on turned columns and quadruple legs, 3ft. 5in. *wide*

93 A Georgian mahogany tall Chest of Drawers, containing five oak-lined and divided long drawers, on bracket feet, 4ft. 5in. *high by* 3ft. 8in. *wide*

94 A HEPPLEWHITE FOUR-POST BED, the reeded posts carved with wheat-ears and tassels, the tester pierced and carved with floral motives and wheat-ears, with yellow floral chintz hangings, boxspring and hair mattress, 5ft. 3in. *wide by* 7ft. *long*

### Various Properties

95 A Dutch walnut Wardrobe, the upper part with shaped and moulded cornice and enclosed by a pair of panelled doors, the lower part with one long and three dummy drawers, on bracket feet, 7ft. 6in. *high by* 5ft. 3in. *wide*

96 A GEORGE III LIBRARY TABLE in mahogany, with circular drum top covered with brown tooled leather, the frieze with drawers, on a splayed quadruple support, 4ft. 4in. *diam.*

97 A Georgian mahogany Side Table, the top with moulded edge and re-entrant corners, the frieze fitted with two drawers and supported on cabriole legs carved with pendants, 3ft. *wide*

98 A QUEEN ANNE WALNUT TALLBOY, cross-banded and inlaid with narrow boxwood and chequer lines, containing two short and six long drawers, mounted with pierced brass handles and escutcheons, on bracket feet and with a moulded cornice, 3ft. 8in. *wide by* 5ft. 7in. *high*

99 A 17th Century walnut Mirror with bevelled sides and a shaped cresting decorated with repoussé gilt mounts, *2ft. 7in. wide*; and an Italian Mirror in a carved wood and gilt scrolled frame, *2ft. 6in. wide*

100 A Pier Glass in a carved wood and gilt frame, with the cresting carved with a shell motive and the moulded frame carved with foliage and flower-heads, *4ft. 9in. high by 2ft. wide*

101 A 17th Century oak Dresser, containing three panelled drawers supported on turned baluster legs, *6ft. 8in. wide*

102 A Georgian mahogany Bureau, the interior fitted with a cupboard enclosed by a door with Gothic tracery and small drawers and pigeon-holes enclosed by a sloping front, with four long drawers under, *3ft. 2in. wide*

103 A Louis XVI Bergère, covered in Beauvais tapestry, designed with children and birds, within floral garlands and scrolling, the gilt frame with an arched back centred with a bow

\*\* From the Rothschild Sale, Kensington Palace Gardens, 1941.

104 An attractive Sheraton mahogany Toilet Mirror, with swing plate and the bow-fronted base fitted with three drawers, on bone feet, the sides inlaid with trellis, *21in. wide*

105 A SET OF EIGHT MAHOGANY DINING CHAIRS of Chippendale style comprising:—two Arms and six single Chairs, the backs carved with entwined ribbons and foliage and the broad shouldered cabriole legs carved with foliage and terminating in claw-and-ball feet (*two of the chairs in need of re-seating*)

106 A REGENCY CARD TABLE of good quality and small size, the hinged top inlaid with a panel of cube parquetry within a broad rosewood border, on shaped end-supports united by a flat stretcher and ormolu-capped feet, *18in. wide*

107 A George III oak Bureau of small size, fitted with pigeon-holes and drawers enclosed by a sloping front, with three long drawers under, *32in. wide*

108 A 17TH CENTURY OAK REFECTORY TABLE, the stand with baluster legs and a grooved frieze, *8ft. long by 2ft. 8in. wide*

109 A HEPPLEWHITE MAHOGANY CYLINDER BUREAU, with a leather-covered pull-out slide, pigeon-holes and drawers and two drawers in the frieze, *3ft. 10in. wide*

110 A Collector's Table Cabinet, in mahogany, containing numerous small drawers for numismatic specimens, *18in. wide*

111 A GOOD WILLIAM AND MARY OYSTER WALNUT CABINET, inlaid with panels of floral and bird marquetry in stained and other woods within borders of oyster veneer and cross-bandings, the upper part containing a cupboard and various drawers enclosed by a pair of doors, the lower part with three long drawers, *4ft. 4in. wide by 5ft. 7in. high*

112 AN OAK DRESSER BASE, the front fitted with three deep drawers with bolection mouldings and divided by simple pilasters, supported on baluster turned legs, *6ft. 11in. wide, 17th Century*



## The Property of the Rt. Hon. the Earl of Ellesmere

*Mertoun, St. Boswells, Roxburghshire*

A REGENCY MAHOGANY AND GILT SUITE OF FURNITURE, comprising ten Elbow chairs and a pair of Settees, the backs of the chairs with projecting scrolled uprights, the front legs continued to support the arms and carved with Egyptian caryatides, covered in striped green silk :—

113 Six Elbow Chairs and a Settee, 7ft. 4in. wide 7

114 Four Elbow Chairs and a Settee, 7ft. 4in. wide 7

A LARGE SUITE OF ADAM GILTWOOD FURNITURE, comprising fourteen Bergère chairs, twelve Single Chairs and three Settees, the giltwood frames carved with bead-and-foolate mouldings, the arm fronts with free-standing spirally fluted supports and the seat-rails of bowed form, covered in striped green silk, the single chairs with tapering and spirally fluted legs, *Settees 7ft. 6in. wide* :—

115 Two Bergères, six single chairs, and a settee 9

116 Two Bergères, six single chairs, and a settee 9

117 Two Bergères and a settee 3

118 A set of four Bergères

119 A pair of Bergères

120 A pair of Bergères

## The Property of H. Harris Brown, Esq. (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

### CLOCKS

121 An "Act of Parliament" Clock, by *Just. Vulliamy, London*, the black lacquer case decorated with gilt chinoiserie, 3ft. 10in. high

122 A SMALL LACQUER LONG-CASE CLOCK, by *John Clay, Wellingborough*, the square dial with calendar aperture, the domed hood with spires, painted with gilt chinoiserie, on a black ground, 6ft. 10in.

### FURNITURE, Etc.

123 An Indo-Chinese Wall Carving of a peacock in splendour, the base carved with flowering lotus plants, painted in colours, 5ft. 9in. high by 4ft. 5in. wide, 17th Century

124 A WING CHAIR, with shaped sides and scrolled arms, covered in mulberry damask and supported on a moulded mahogany frame, mid-18th Century

125 A Queen Anne wing Elbow Chair, with solid urn-shaped back, the loose seat covered in old leather. and cabriole legs

126 A Chinese red lacquer Corner Chair, in the English taste, with shaped splats and cabriole front leg, decorated with gilt chinoiserie, 18th Century

127 A QUEEN ANNE WALNUT TALLBOY OF GOLDEN COLOUR, feathered and cross-banded, the upper part with three short and three long drawers, the lower part with a brushing slide and three long drawers, 5ft. 10in.

128 A WALNUT TALLBOY, containing three short and three long drawers mounted with drop handles, the later stand fitted with four small drawers, supported on cup-turned legs and with an "X"-shaped stretcher, 5ft. 6in. high

129 A walnut standing Chest, containing four long drawers, decorated with shaped panels and raised on a later stand on barley-twist supports, 4ft. 10in.

130 An elm occasional Table, with tray top, on slender cabriole legs, 2ft. 8in. Dutch, 18th Century

131 A GEORGE III MAHOGANY BREAK-FRONT SECRETAIRE BOOKCASE, the upper part enclosed by glazed doors, with the glazing bars arranged in a trellis pattern and painted to resemble bronze, the lower part with a fitted writing drawer, a cupboard under, and flanked by taller cupboards, 9ft. 8in. high by 9ft. wide

133 A CHARLES II OYSTER WALNUT SIDE TABLE, the top with broad walnut cross-banding, fitted with two drawers and supported on spiral-twist legs, 3ft. 2in.

134 AN OAK FOOD HUTCH, in two parts, the upper part enclosed by a trellis door, the lower part enclosed by a door decorated with shaped panels, 4ft. 2in. high 17th Century

135 An oak Side Table, of small size, with rectangular top, supported on baluster-turned front supports and bun feet, 4ft. wide, 17th Century

136 FIVE WALNUT CHAIRS, each of a slightly different pattern, with solid splats and hooped backs, with loose leather seats and on cabriole legs, early 18th Century

137 A Queen Anne walnut Chair, with solid vase-shaped splat, hooped uprights, leather-covered seat, and cabriole legs carved with shells

138 TWO QUEEN ANNE WALNUT ELBOW CHAIRS, of very similar design, both with solid splats, shaped arms, loose leather seats and cabriole legs, united by turned stretchers

139 Another Queen Anne Elbow Chair, of similar form, but of paler colour and with a needlework seat

140 Two attractive small wall Mirrors of Queen Anne style, both with engraved plates, one in a walnut frame, the other in a lacquer frame, 1ft. 9in. and 1ft. 5in.

141 A walnut Table, the shaped front containing three drawers and supported on cabriole legs, 3ft. 4in., Dutch, early 18th Century

142 A Dutch small oak Side Table, with a frieze drawer and supported on baluster-turned legs, 2ft. 6in., 17th Century



143 A GEORGE I GILT ELBOW CHAIR, the stuffed back and seat covered in blue silk damask, the frame with carved arm supports, on cabriole legs terminating in rinch scrolled feet

144 A GEORGE I WALNUT CARD TABLE, the folding top with projecting corners, the interior lined with green baize and with candle stands and money cellars, with a deep frieze and turned tapering legs finishing in pad feet ; with concertina back support, 2ft. 11in. wide

145 A George I walnut Stool, the top covered in 18th Century needlework, with shaped frieze and cabriole legs, carved with shells terminating in claw-and-ball feet, 18in.

146 A Charles II walnut Side Table, the top with a broad cross-banding, fitted with a frieze drawer and supported on well-turned legs finishing in bun feet and united by a flat " X " -shaped stretcher, 2ft. 10in.

147 A WALNUT SMALL SIDE TABLE, inlaid with double feathered bandings, the neehole frieze with two small drawers and a concealed drawer, supported on chamfered cabriole legs with triangular feet, 2ft. 6in., early 18th Century

148 A Chinese Chippendale Elbow Chair in beechwood, simulating bamboo, the back and sides filled with railing, the seat with a loose cushion covered in 18th Century needlework

149 A 17th Century standing Chest, containing four long drawers, decorated with raised panels framed with chamfered borders of woods in contrasting shades ; raised on a later stand, 3ft. 10in., Dutch

150 Two WALNUT CHAIRS, both with hoop backs and solid splats, with saddle-shaped seats and supported on cabriole legs

151 A QUEEN ANNE WALNUT ELBOW CHAIR, veneered with nut-brown burrwood, with hoop back, solid vase-shaped splat, shaped arms, and slender cabriole legs

152 A WILLIAM AND MARY WALNUT SECRETAIRE CABINET, with broad cross-bandings of olivewood and walnut ; the upper part fitted with cupboard and numerous small drawers and pigeon-holes, enclosed by a fall-front, surmounted by an ovolo drawer ; the lower part with two short and two long drawers, 5ft. 7in. high

153 A GEORGE I WALL MIRROR in carved wood and gilt gesso frame, decorated with strapwork and scaling, and the cresting carved with feathers and scrolling, 4ft. 3in.

154 A GEORGE II CHAIR, the hooped back decorated with crisply carved foliage and the splat pierced with entwined bands, with stuffed shaped seat and the cabriole legs carved with foliage and cabochons terminating in claw-and-ball feet

155 A GEORGE II NARROW MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by a pair of glazed doors with the bars arranged in a Gothic pattern, surmounted by a swan-neck pediment ; the lower part with a pull-out writing drawer fitted with a neat arrangement of small drawers and enclosed by a fall-front simulating drawers, with three drawers under, 7ft. 10in. high by 2ft. 10in. wide

156 A pair of George I Torchères in carved wood and gilt gesso, with caryatids supporting the tops, the triangular bases carved with feathers and supported on tripods with claw-and-ball feet, 4ft. 1in. high 2

157 A QUEEN ANNE WALNUT CHEST OF DRAWERS, feathered and cross-banded, containing two short and three long oak-lined drawers, 3ft. 4in. wide

158 A WILLIAM AND MARY WALNUT TALLBOY, containing two short and three long drawers, the stand with a shaped front fitted with three drawers and supported on cup-turned legs with bun feet united by shaped stretchers, 5ft. 2in. high

159 A QUEEN ANNE WALNUT TOILET MIRROR, the shaped swing mirror with a gilt gesso border, the base fitted with three drawers, 2ft. 5in. high

160 A GEORGE I WALNUT CHEST of fine golden colour, containing two short and three long drawers edged with cock beading, 3ft. 7in. wide

161 A Queen Anne kneehole Dressing Table, cross-banded with walnut, fitted with three frieze drawers and supported on cabriole legs, 2ft. 5in. wide

END OF SALE



# SOTHEBY & Co.'s

SALE OF

## ENGLISH CERAMICS, GLASS, FURNITURE, ORIENTAL RUGS AND CARPETS

26th November, 1948

### PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Drukker .. ..	2	0	0	41	Lees, H. .. ..	20	0	0
2	Partridge, F. ..	5	0	0	42	Munday .. ..	50	0	0
3	Simmons, E. ..	6	0	0	43	Whitbread ..	18	0	0
4	Hodson, H. S. ..	2	0	0	44	Wagner, Mrs. ..	55	0	0
5	Partridge, F. ..	44	0	0	45	Manheim .. ..	42	0	0
6	Staal, C. .. ..	26	0	0	46	Whitbread ..	10	0	0
7	Marshall, H. R. ..	10	0	0	47	Manheim .. ..	23	0	0
8	Jackson .. ..	28	0	0	48	Whitbread ..	36	0	0
8A	Jackson .. ..	24	0	0	49	Whitbread ..	16	0	0
9	Jackson .. ..	10	0	0	50	Jackson .. ..	25	0	0
9A	Jackson .. ..	7	0	0	51	Davis, H. .. ..	48	0	0
10	Jackson .. ..	26	0	0	52	Kenning .. ..	6	0	0
11	Simmons, E. ..	22	0	0	53	Koblitz .. ..	20	0	0
12	Jackson .. ..	30	0	0	54	Koblitz .. ..	24	0	0
13	Simmons, E. ..	17	0	0	55	Jackson .. ..	24	0	0
14	Jackson .. ..	15	0	0	56	Westbrook ..	30	0	0
15	Partridge, F. ..	75	0	0	57	Jackson .. ..	70	0	0
16	Jackson .. ..	24	0	0	58	Manheim .. ..	11	0	0
17	Jackson .. ..	16	0	0	59	Hopkins, F. A. ..	14	0	0
18	Staal, C. .. ..	50	0	0	60	Delomosne ..	5	0	0
19	Jackson .. ..	18	0	0	61	Kenning .. ..	5	0	0
20	Dart .. ..	26	0	0	62	Chichester ..	195	0	0
21	Andrade .. ..	26	0	0	63	Chichester ..	28	0	0
22	Partridge, F. ..	22	0	0	64	Drury .. ..	7	0	0
23	Staal, C. .. ..	36	0	0	65	Churchill ..	14	0	0
24	Staal, C. .. ..	85	0	0	66	Herman .. ..	22	0	0
25	Staal, C. .. ..	40	0	0	67	Lambert, G. ..	36	0	0
26	Jackson .. ..	28	0	0	68	Davis, Cecil ..	25	0	0
27	Partridge, F. ..	80	0	0	69	Lories .. ..	45	0	0
28	Dart .. ..	65	0	0	70	Davis, Cecil ..	17	0	0
29	Jackson .. ..	5	0	0	71	Mott .. ..	11	0	0
30	Jackson .. ..	3	0	0	72	Winkworth, L. ..	22	0	0
31	Jackson .. ..	4	0	0	73	Churchill ..	20	0	0
32	Hunter, S. .. ..	28	0	0	74	Delomosne ..	20	0	0
33	Buchanan .. ..	10	0	0	75	Mott .. ..	30	0	0
34	Dean .. ..	6	0	0	76	Ashton .. ..	18	0	0
35	Hunter, S. .. ..	30	0	0	77	Brooks, O. C. ..	8	0	0
36	Hawes Wilson ..	14	0	0	78	Davis, Cecil ..	11	0	0
37	Creyke .. ..	52	0	0	79	Davis, Cecil ..	19	0	0
38	Boswell & Ward ..	18	0	0	80	Davis, Cecil ..	40	0	0
39	Munday .. ..	24	0	0	81	Churchill ..	16	0	0
40	Blackburn .. ..	58	0	0	82	Delomosne ..	16	0	0

LOT		£	s.	d.
83	Davis, Cecil	80	0	0
84	Mott .. ..	11	0	0
85	Ashton .. ..	15	0	0
86	Hawes Wilson	5	0	0
87	Delomosne	2	0	0
88	Mott .. ..	12	0	0
89	Bucknell .. ..	9	0	0
90	Corbett .. ..	8	0	0
91	Bucknell .. ..	22	0	0
92	Stone, Mrs.	22	0	0
93	Heal .. ..	16	0	0
94	Heal .. ..	34	0	0
95	Brandt .. ..	19	0	0
96	Partridge, F.	48	0	0
97	Griffin.. ..	24	0	0
98	Heal .. ..	75	0	0
99	Meade.. ..	24	0	0
00	Meade.. ..	12	0	0
01	Partridge, Gordon	30	0	0
102	Drury .. ..	42	0	0
103	Weiss .. ..	34	0	0
104	Heal .. ..	15	0	0
105	Winstone .. ..	90	0	0
106	Wolff .. ..	20	0	0
107	Harrods .. ..	32	0	0
108	Wolsey .. ..	60	0	0
109	Gwillim .. ..	34	0	0
110	Baldwin .. ..	10	0	0
111	Bucknell .. ..	85	0	0
112	Hawes Wilson	50	0	0
113)	Wolff .. ..	170	0	0
114)				
115	Hunt, J. .. ..	70	0	0
116	Roper .. ..	75	0	0
117	Patch .. ..	20	0	0
118	Hunt, J. .. ..	42	0	0
119	Ministry of Works	40	0	0
120	Ministry of Works	32	0	0
121	Bennet .. ..	15	0	0
122	Coe, W. E... ..	13	0	0
123	Clegg .. ..	14	0	0

LOT		£	s.	d.
124	West, Mrs.	40	0	0
125	Mead .. ..	5	0	0
126	Hawes Wilson	8	0	0
127	Worley .. ..	90	0	0
128	Heal .. ..	58	0	0
129	Heal .. ..	22	0	0
130	Drury .. ..	18	0	0
131	Sutton, G. E.	120	0	0
133	Cohen, A. J.	46	0	0
134	Wills, Maj...	28	0	0
135	Heal .. ..	15	0	0
136	Wyburd .. ..	26	0	0
137	Sleigh .. ..	12	0	0
138	Lane .. ..	40	0	0
139	Campbell Dixon	13	0	0
140	Mott .. ..	9	0	0
141	Corbett .. ..	15	0	0
142	Wyburd .. ..	17	0	0
143	Rubin .. ..	15	0	0
144	Williams, T. M.	38	0	0
145	Goldsmith, A.	32	0	0
146	Pugh, P. .. ..	26	0	0
147	Pratt .. ..	40	0	0
148	Meade.. ..	17	0	0
149	Corbett .. ..	15	0	0
150	Hill, M. V. B.	26	0	0
151	Wolsey .. ..	36	0	0
152	Kirwan, Mrs.	50	0	0
153	Sleigh .. ..	22	0	0
154	Wolff .. ..	36	0	0
155	Staal, C. .. ..	160	0	0
156	Cohen, A. J.	26	0	0
157	Wolsey .. ..	14	0	0
158	Goldsmith .. ..	32	0	0
159	Wolsey .. ..	32	0	0
160	Street, J. .. ..	32	0	0
161	Goldsmith .. ..	52	0	0

Total of Sale .. £5,003 0 0



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Advice to intending buyers at their sales ;

Examination of property submitted to them at their rooms with  
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Execution of bids at their sales.

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DEC 3-1948

SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1948